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| 2 | The Ancient World |
| Test Item File |
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Multiple-choice

1. The term megalith is properly applied to what work of the ancient world?

a. tomb of Nefertari

b. Stonehenge

c. pyramids at Giza

d. Woman from Willendorf

Answer: b

**Page ref**: 32

2. In which of these would one expect to encounter a depiction of the exploits of Gilgamesh?

a. painted inside an Egyptian tomb

b. carved on a megalithic structure

c. decorating a Shang dynasty bronze bell

d. described in a Mesopotamian epic

Answer: d

**Page ref**: 35

3. What term or topic would be most relevant to a discussion of monumental architecture in the ancient world?

a. the caves of Lascaux

b. Vedic hymns

c. hieroglyph

d. ziggurat

Answer: d

**Page ref**: 35

4. In which of these civilizations or sites would one expect to find a mythic tiger carved of precious jade?

a. Shang

b. Babylon

c. Lascaux

d. Amarna

Answer: a

**Page ref**: 41

5. Which statement best describes the bull’s head lyre found in an ancient Sumerian site?

a. constructed of gold and lapis lazuli

b. buried in a royal tomb with its owner

c. inscribed with royal laws and decrees

d. shaped of fired clay and painted in red

Answer: a

**Page ref**: 33

6. At which of these sites did archaeologists find ancient and remarkable prehistoric cave paintings?

a. Ur-Nammu and Persepolis

b. Stonehenge and Göbekli Tepe

c. Lascaux and Chauvet

d. Karnak and Luxor

Answer: c

**Page ref**: 25

7. The carved figures of Mycerinus and His Queen, which probably stood along a long causeway, were created by what ancient civilization?

a. Olmec

b. Old Babylonian

c. Indus Valley

d. Egyptian

Answer: d

**Page ref**: 37

8. Hammurabi’s Code would be most relevant to a discussion of what topic in the development of ancient civilization?

a. the transmission of secret knowledge or “mysteries”

b. the sculptural representation of the human form

c. the development of ancient legal systems

d. the worship of an ancient Mother Goddess

Answer: c

**Page ref**: 35

9. What ancient Near Eastern ruler revived the power of the city of Babylon and rebuilt it in grand fashion with an imposing gate and a multi-layered ziggurat?

a. Nebuchadnezzar

b. Cyrus

c. Ramses II

d. Hammurabi

Answer: a

**Page ref**: 35

10. What would one expect to find on a ritual wine vessel (a *fang-yi*) of the Shang dynasty, China?

a. cuneiform writing

b. a taotie decoration

c. an epic myth of Marduk

d. the face of Agamemnon

Answer: b

**Page ref**: 41

11. The prayers and hymns of the Vedas were the creation of what ancient civilization?

a. Indian

b. Andean

c. Egyptian

d. Persian

Answer: a

**Page ref**: 40

12. The great cities of Mohenjo-Daro and Harappa were discovered in what ancient region or empire?

a. along the banks of the Nile

b. the Persian empire

c. on the island of Crete

d. in the Indus Valley

Answer: d

**Page ref**: 39

13. Where would the figures of Isis and Osiris most likely be found?

a. guarding the body of a Zhou ruler

b. inscribed on a column in Old Babylon

c. painted on the tomb of the Egyptian queen Nefertari

d. at the foot of a Sumerian ziggurat

Answer: c

**Page ref**: 38

14. Which of these structures is associated with the singular rule of Akhenaten, the unorthodox Egyptian pharaoh?

a. Stonehenge

b. caves of Lascaux

c. ziggurat of Ur-Nammu

d. temple of Amarna

Answer: d

**Page ref**: 38-39

15. Which of these structures functioned as an elaborate tomb for god-like rulers?

a. pyramid at Giza

b. Stonehenge

c. ziggurat of Ur-Nammu

d. Great Bath of Mohenjo-Daro

Answer: a

**Page ref**: 37

16. What ancient sacred text contains an account of the mythic battle between Marduk and Tiamat, gods of the ancient Sumerians and Babylonians?

a. Vedas

b. Enuma elish

c. Hymn to Aten

d. Epic of Gilgamesh

Answer: b

**Page ref**: 34

17. The Sumerians were the first people of the ancient world to accomplish which of the following?

a. achieve naturalism in life-size sculpture

b. conquer the Greek city-states

c. develop forms of writing

d. construct bronze weapons

Answer: c

**Page ref**: 32

18. What characterized ancient Egyptian mythology?

a. a focus on dominant earth- and mother-goddesses

b. an elaborate interest in life after death

c. the belief in a single, all-powerful father god

d. gods with human traits of weakness and vanity

Answer: b

**Page ref**: 37

19. Ancient Indian civilization of South Asia was most noted for which of these works?

a. the Epic of Gilgamesh

b. Hammurabi’s Code

c. the Vedas and Upanishads

d. stepped ziggurats

Answer: c

**Page ref**: 40

20. Which statement describes the principal artistic achievement of the Mesoamerican Olmec civilization?

a. lavishly decorated royal tombs

b. large columned temples for ritual sacrifice

c. naturalistic sculptures of the human figure in motion

d. colossal helmeted heads carved in stone

Answer: d

**Page ref**: 42

21. What term or topic would be most relevant to a discussion of the earliest American civilizations?

a. the cave paintings of Lascaux

b. the Vedas and Upanishads

c. the court of Akhenaten

d. the cultivation of maize and cotton

Answer: d

**Page ref**: 42

22. What geographic feature provided the center of early human cultures in the South American continent?

a. the Andes range of mountains

b. the Mesopotamian plain

c. the great river valley of the Amazon

d. limestone caves and caverns

Answer: a

**Page ref**: 42